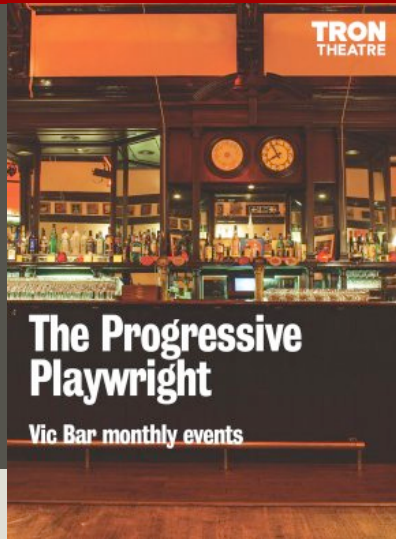


We would like to say a special thank you to those of you who have been following *The Fog* since its early days as a script in development at the Tron Progressive Playwright event, in April 2014. This would not have gone this far without your support and encouragement.

[www.tron.co.uk](http://www.tron.co.uk)



## ACKNOWLEDGEMENTS

Lisa Nicoll, The Progressive Playwright, The Tron Theatre, Glasgow University Theatre studies department, Simon Abbott, Fife college, Lyn Gold, the Mary Leishman scholarship, Adam Smith Foundation, The Arches, STaG.

## UPCOMING

*A quick decision can be made*

*A story of the Detained Fast-Track procedure for asylum claimers*

written and directed by Marie Yan

Part of Refugee Festival Scotland 3-21 June 2015

5, 6, 7 June 2015

Discover21, Edinburgh

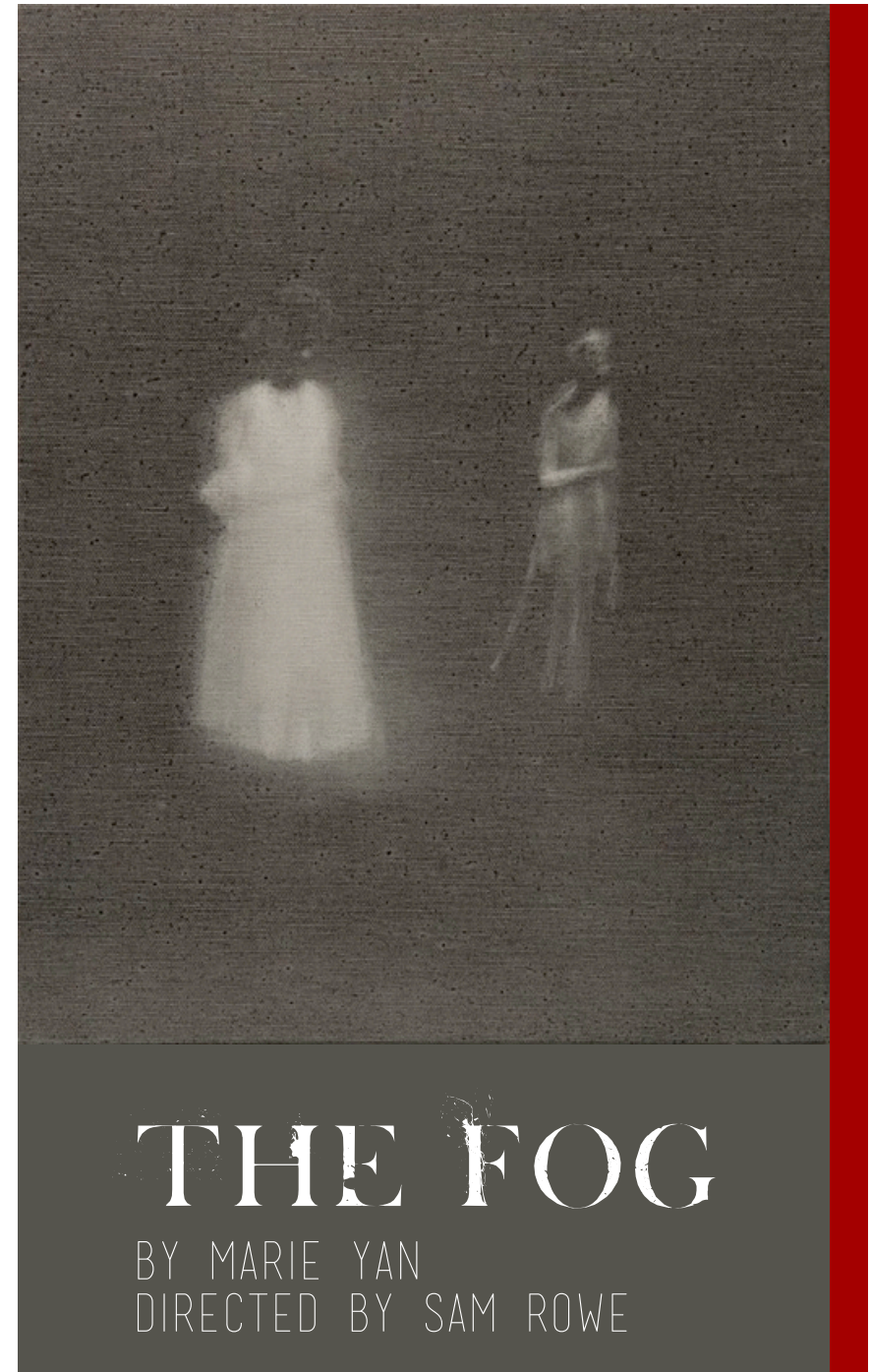
More information :

Facebook event: A quick decision can be made

<http://www.scottishrefugeecouncil.org.uk/>

SHARE YOUR THOUGHTS  
[thefogproduction@gmail.com](mailto:thefogproduction@gmail.com)

*Thanks to the support of the  
Mary Leishman Scholarship*



# THE FOG

BY MARIE YAN  
DIRECTED BY SAM ROWE

"ALL WE WANTED WAS TO BE RECONCILED"

*As an entire city – or maybe is it the whole world? – starts to disappear under a supernatural fog, a little community sees its bonds slowly deteriorating. Surrounded by shadows and vanishing visions, when exactly do we start losing balance?*

## WRITING ABOUT FRAGILITY

When I started writing *The Fog*, which is my first play, I was laying down on paper the anxieties I had brought with me from a life I left when I settled down in Scotland: memories of a life in a bigger city and feelings of loneliness and isolation. But I don't think I fully realised that until I saw the play staged.

*The Fog* is not a play that despairs at human relationships. Maybe it's more about our fragility. Fragility is the facility to be "altered, damaged or destroyed". I think the characters of *The Fog* all have this in common. Just as much as two crystal wine glasses would shiver at the thought of clinking too violently against one another, the characters of *The Fog* hesitate too long between taking the risk of being smashed to pieces for one perfect sound and the temptation to stay apart, only resulting in silence.

Maybe the play is about this continuous struggle to keep welcoming the other into our space, maybe it's about the difficulty of putting effort into everyday interactions. When we are tempted to withdraw into ourselves, when something progressively muffles the calls of our peers, could that be the moment when our fragility is the most visible?

I hope you enjoy the great show Sam and our amazing team and cast have brought together. Thank you for coming tonight.

Marie

# THE FOG

BY MARIE YAN

7 - 8 APRIL 2015  
7.30PM  
STEREO, GLASGOW

## CAST – IN ORDER OF APPEARANCE

GUY	NEIL JOHN GIBSON
GIRL	KIM ALLAN
OLDER WOMAN	HAZEL ANN CRAWFORD
MANAGER/TV PRESENTER	JOHN LOVE
REPORTER	MARTA DA SILVA
OLD MAN	MARK KYDD

## ARTISTIC AND TECHNICAL TEAM

DIRECTOR	SAM ROWE
LIGHTS	RYAN IMRIE
MUSIC	OLIVER KEARNS
PRODUCTION MANAGER	DARREN HARDIE
SOUND OPERATOR	DARREN HARDIE

illustration copyrights: Jānis Avotiņš *Untitled*

Sam Rowe is a young theatre maker who has already directed numerous successful productions, among others, Robert Softley's "outstanding" *If These Spasms Could Speak* (\*\*\*\*Fringe Review). He has recently written and performed his debut solo performance, the "complex and forthright" *Denton And Me* (\*\*\*\*The Herald) at The Arches, Glasgow.